



eks.center

pressbook

Official website

www.ekscenter.net

Email

info@ekscenter.net

Bandcamp

ekscenter.bandcamp.com

Soundcloud

soundcloud.com/ekscenter

Facebook

www.facebook.com/ekscenter

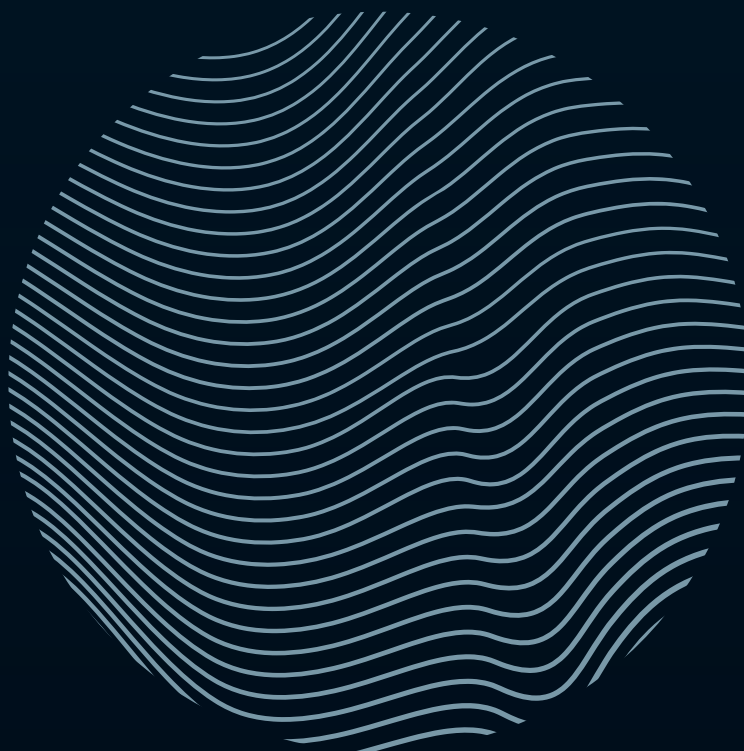
Youtube

www.youtube.com/user/ekscenter

M.TRONIC records

www.m-tronic.com

info@m-tronic.com





01	solo	4:07
02	moody town	4:39
03	twin skins	5:19
04	mirage	4:03
05	memories	3:26
06	bboys style	4:08
07	scars	3:52
08	concrete groove	3:33
09	still on the road	4:01
10	murmurations	4:09
11	event horizon	4:21

Murmurations

An eclectic artwork...

Murmurations is an eclectic artwork, a haunting vision tracing the emotions of fleeting moments.

Murmuration is a journey through several eras, several influences of the history of electronic music illustrating moments of life with fuzzy memories, tinged with nostalgia and almost tactile textures.

True to the usual sound aesthetics of the project, Murmurations is a low-fi flight, which this time draws its inspiration from the playlists of music cassettes of the early 1980s.

Always at the limits of genres and times, both sensitive and rhythmic, fragile and percussive, this latest EKS.CENTER album explores an original and singular path within IDM music.

Format

DIGITAL – Référence : Rn86

Credits

Music, recording and mixing : EKS.CENTER

Artwork : Sophie Vizzone

Music/band : www.ekscenter.net

Artwork : www.sophievizzone.fr

Band infos, contact & booking

David Vallée

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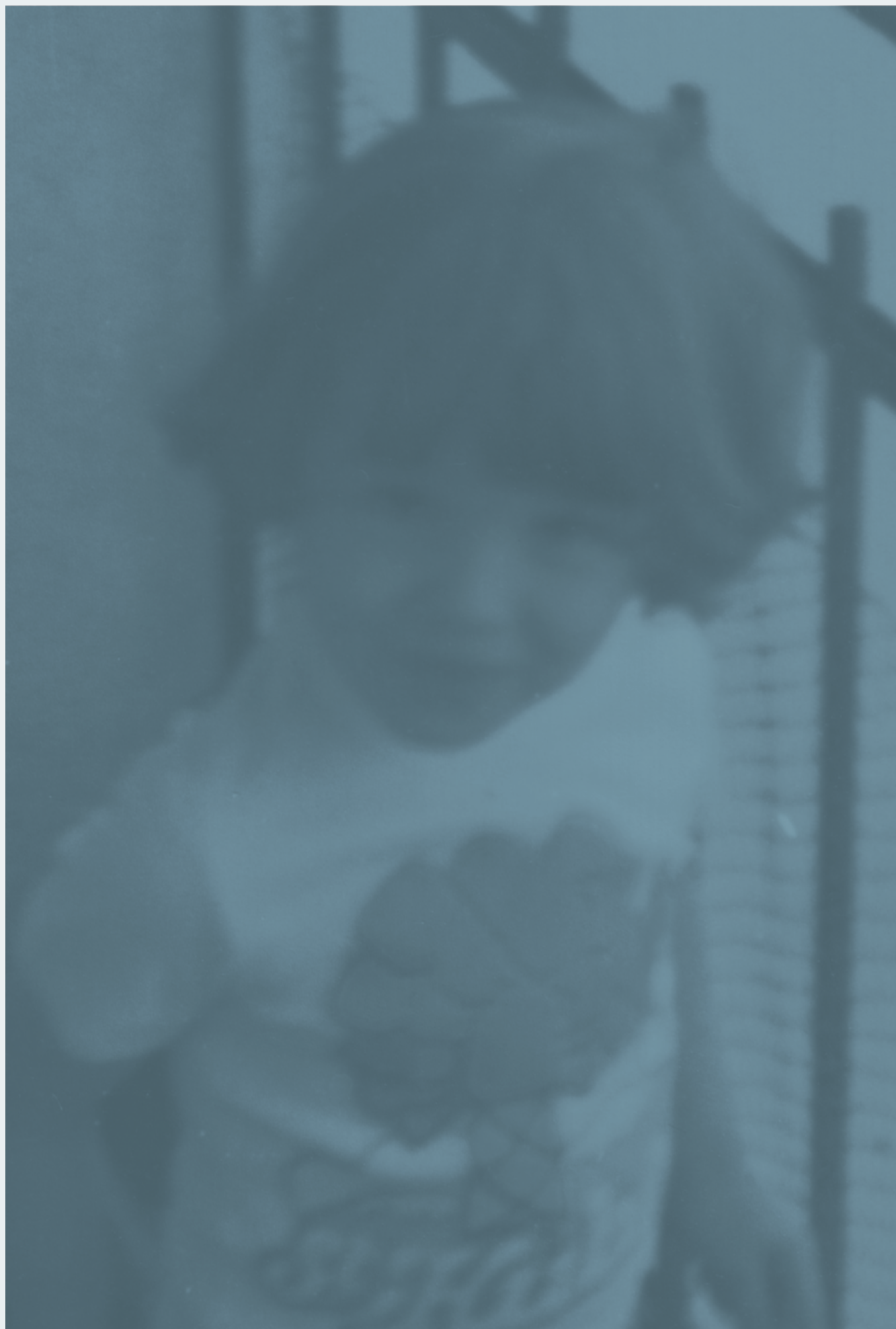
info@ekscenter.net

Production

M.TRONIC records – 2020

www.m-tronic.com





Biography

In 2008, David founded EKS.CENTER. His electronic music project is both melodic and rhythmic, immersed in a universe inspired by two essential references, Kraftwerk and Aphex Twin.

But if his ties to the IDM are significant, we also perceive beautiful Bass Music, New Wave or even the origins of the Detroit Techno influences..

EKS.CENTER is above all a deeply urban atmosphere, inspired by contemporary and cinematographic works as well as fleeting moments of life often tinged with nostalgia. EKS.CENTER creates a visual universe that accompanies and prolongs its vintage-looking ambiances to sublimate emotion and depth, both through its covers and through its videos. EKS.CENTER wants to create a multimedia universe and affirm its identity, which it calls itself «retrotional» («retro emotional»).

At the beginning

Native from the North East of France, David discovers electronic music at the dawn of the 80's, watered by Anglo-Saxon, US and German clips of this era. From his native region, he inherited multiple influences, including those from the immense industrial basin. In 1984, David produced his first sound experiments. From 1988, his compositions become rhythmic and mix bleeps and sounds micro chips. From then on, you can see strong tastes for New Wave, Acid house, New Beat and Detroit Techno.

In 1996, David founded LITH, a rhythmic and industrial music project, to which he brought his first electronic influences. His productions brought him international recognition in the world of industrial music, the adventure continues to this day.

A turning point, birth of EKS.CENTER

Much later and with a deep desire for renewal, David explores lighter and melodic sounds, far from the distorted and strongly rhythmic music of his beginnings. His musical discoveries and experiments led to the creation of EKS.CENTER in 2008.

In 2010, the french netlabel ANGSTPROD Netlabs released the first official production of the project, Grey Morning and allowed EKS.CENTER to perform on stage.

In 2013, Red Blossoms was released, an album in which the aesthetics and sound of EKS.CENTER became clearer.

The EP Mobile Colors and Tsukuba Expo 85 released in 2015 and the album Playgrounds in 2016 announce a change. Sounds closer to the electronic music of the late 70s - early 80s mixed with break rhythms take precedence over Drum'n Bass influences. It also develops an imagery that appropriates the atmospheres and colors of this era and juxtaposes Polaroid photographic assemblages. EKS.CENTER creates a universe combining contemporary and vintage, digital and analog, the present and memories of a carefree era.

In 2017, the EP Chromatic Bubblegum was released, followed in 2018 by the album Clouds (on the French label M.Tronic). These two productions are oriented towards an IDM music tinged with Hip-Hop and Bass music, with powerful rhythms and refined melodies.

Announced by the EP Missing in 2020, the album Murmurations is an eclectic work, faithful to the usual sound aesthetics of the project, a low-fi flight, this time drawing its inspiration from the playlists of electronic music tapes of the early 1980s. Always at the limits of genres and times, both sensitive and rhythmic, with both fragile and percussive sonorities, this latest EKS.CENTER album explores an original and singular path within IDM music.

Discography

Clouds

cd / digital lp
sinik dpt / m.tronic . 2018



Playgrounds

digital lp
sinik dpt . 2016



Red Blossoms

cd / digital lp
sinik dpt . 2013



Grey Morning

digital lp
angstprod netlab . 2010



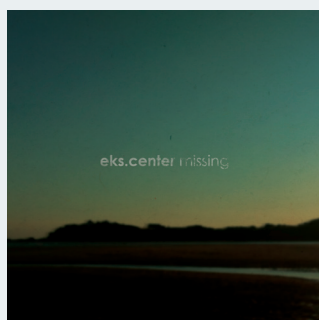
Angstprod Party #2

live record - digital
sinik dpt . 2013



Missing

digital ep
sinik dpt . 2020



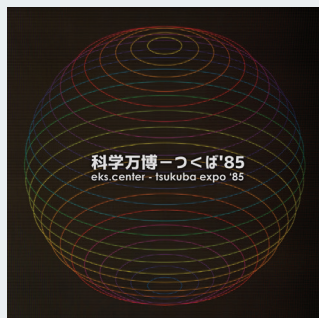
Chromatic Bubblegum

digital ep
sinik dpt . 2017



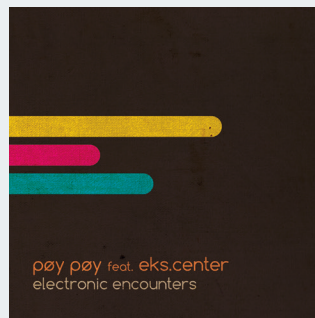
Tsukuba Expo '85

digital ep
sinik dpt . 2016



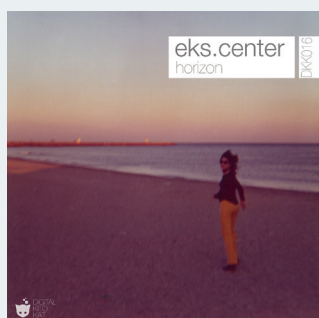
Electronic Encounters

digital ep
sinik dpt . 2015



Horizon

digital ep
digital kito kat . 2015



Mobile Colors

cd / digital ep
sinik dpt . 2015

